George Petrides

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Short biography

Born in Athens in 1964 and based in Athens and New York, George Petrides creates figurative sculpture for public spaces and institutions. His work gives lasting form to history, identity and remembrance through the human figure.

Extended biography

Born in Athens in 1964 and based in Athens and New York, George Petrides creates figurative sculpture for public spaces and institutions. His work gives lasting form to history, identity and remembrance through the human figure. His work has been placed in hospitals, museums, diplomatic missions, educational institutions, places of worship and corporate collections: 40 placed works across seven sectors and eight countries. Institutions include Tiffany & Co., the Ecumenical Patriarchate of Constantinople, the Permanent Mission of Greece to the United Nations, Aretaieion University Hospital and The White House. His next traveling exhibition, Sulala: Lineage of the Future, presents six family portraits, with film and archival footage, in the Gulf from 2027.

Education

Petrides studied Classics at Harvard College (B.A., 1985) and pursued graduate study at Stanford University (M.B.A. and M.A., 1993).

Certificate in Sculpture, New York Studio School, 2022. Full-time artistic practice since 2017.

Press contact

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Image reference and publication

CAPTIONS, CREDITS AND PRESS PERMISSION



George Petrides in his studio beside a sculpted head. Image reference: artist-portrait. Source: Petrides Studio archive.

Press bundle captions

artist-portrait.png: George Petrides in his studio beside a sculpted head. Informal iPhone studio photograph; no named photographer. Credit: Courtesy of Petrides Studio.

aretaieia-installation.jpg: Aretaieia at the entrance of Aretaieion University Hospital, Athens. Photograph: Christos Simatos.

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