George Petrides

SELECTED ARTIST CV / NOVEMBER 2026

George Petrides (born Athens, 1964) is a sculptor based in Athens and New York. His figurative sculpture explores history, identity and remembrance in public spaces, institutions and collections.

As of November 2026: 40 placed works across seven sectors and eight countries. A placed work is completed, with a confirmed home and delivery arranged.

Education

2022 - Certificate in Sculpture, New York Studio School of Drawing, Painting and Sculpture

1993 - M.B.A. and M.A., Stanford University

1985 - B.A., Classics, Harvard College

Selected placements

2026 - Large Head of Medusa; Archaeological Museum of Serifos. Installed.

2025 - Kore III - In Honor of Greece on UN Security Council 2025-2026; Permanent Mission of Greece to the United Nations. Installed.

2025 - Constantine and the Vision of the Cross (Girders from 9/11); Dormition of the Virgin Mary Greek Orthodox Cathedral of the Hamptons. Installed.

2025 - Davy Crockett on March 6, 1836 at The Alamo; The White House. Placed.

2024 - Aretaieia; Aretaieion University Hospital. Installed.

2023 - Head of Thalia II (Tiffany Blue); Tiffany & Co., The Landmark. Installed.

2022 - Refugee - Woman of Smyrna; Agiou Georgiou Square, Municipality of Neo Psychiko. Installed.

Exhibitions

Hellenic Heads: Legacy and Renewal, eight-city tour (2022-2027), including Venice in parallel with Biennale Arte 2024. Berlin: 9 September 2026-8 January 2027. Sulala: Lineage of the Future - forthcoming; venues to be announced.

Full record: www.petrides.art/artist/cv/ | studio@petrides.art